



Exposure Berlin breathes new life into the former silent film cinema *Delphi*.

BERLIN, AUGUST 2ND, 2012

EXPOSURE BERLIN

SURREALIST MUSIC THEATER IN THE STYLE OF THE 1920'S

On 12th October 2012, the theatre production "Exposure Berlin" will premiere in a historic location. "Per Aspera Productions" brings together international artists for the production, inspired by the Surrealism and silent films of the 1920s. For this work, contemporary theatre and video art is fused with new compositions of avant-garde music. The former silent film cinema Delphi offers the ideal setting for the piece. "Exposure Berlin" is the first major production to take place in this extraordinary location for decades.

Premiere

October 12th, 2012, Das ehemalige Stummfilmkino Delphi,
Gustav-Adolf-Strasse 2, Berlin, 7 PM

Further Performances

October 13th, 14th, 19th, 20th 21st, 2012, 7 PM

Concept and Direction **Nikolaus Schneider** Production
Brina Stinehelfer / Per Aspera Productions Text and
Dramaturgy **Antoine Hummel** Music Composition **Pucinski** Stage
Design **Victor Labarthe** Costume **Odile Hautemulle** Video
Animation **Radha Mateva**

With Dylan Bandy, Pierre De La Roche, Brina Stinehelfer, Daniel
Unsöld, Sebastian Rein, Nikolaus Schneider.

"Exposure Berlin" was especially developed for the unique
atmosphere of the former silent film theatre Delphi. It is based on
Guillaume Apollinaire's piece "Les Mamelles de Tiresias", published
in 1917, one of the first surrealist works.

"Exposure Berlin" focuses on questions of gender and personal
identity. It also further integrates political and artistic impulses
from the Paris and Berlin in the 1920s. The play is in English,
German, and French, with the intention that anyone who speaks
one of these three languages will be able to enjoy the piece.

New musical compositions written for a ten piece orchestra and
opera singer accompany the action onstage live. As an homage to
this historic venue, the production is filmed live by a camera crew,
and projected in the style of silent films from the 1920s.

The former silent film cinema Delphi is one of the first cinemas
in the world. This originally preserved building is on Caligariplatz in
the former Filmstadt Weißensee, one of the most important
production locations of German cinema in the 1920s. The theater
was once home to cinematic milestones such as "The Cabinet of
Dr. Caligari", and was strongly connected with the rise of the
Berlin film scene in the 1920's and 30's.

Director Nikolaus Schneider and his international team from the
fields of theater, film and music revive this forgotten place and its
mysterious aura with their new production.

Tickets

» 01805 700 733 (Hotline)
» exposure-berlin.com
» ireservix.de

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» exposure-berlin.com

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